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The Life and Work of Ernesto De Martino-Paolo A. Geisshuesler 2021-08-09 The Life and Work of Ernesto De Martino introduces one of the 20th century’s key figures in religious studies and demonstrates that the discipline was an answered to the fear of the apocalypse and the desire for civilizational renewal.

Julian Evola-Gianfranco de Turris 2009-07-07 An intimate portrait of Evola and his wartime activities that reveals many of the Fascist pseudo-myths about him. *Traces* the Baron’s access to the secrets of the occult and *perpetuates* his permanent quest for the spiritual. It is a double interpretation, both ideologies because they were totalitarian. *Draws* on personal conversations with those who knew Evola, new documentation never before made public, and letters from the Halli and Scaliger archives Baron Giulio Cesare Andrea Evola, known to the English-speaking world as Julius Evola (1888-1974), was an Italian philosopher and writer. He was a key figure in Italian Fascism, opposing the Fascist state and calling himself a “radical traditionalist.” In personal exploration of those conversations with those who knew him and new documentation never before made public, including letters from the Halli and Scaliger archivists, the author traces Evola’s activities—including his time in the run and living under assumed names—in Italy, Germany, and Austria from 1943 into the mid-1950s. He shares a thorough account of the Baron’s seclusion at Hitler's headquarters in Rastenburg, his work for the German secret military services, and his passionate rejection of the racial theories that were the core of Nazi ideology. The author outlines Evola’s critiques of Fascism and Nazism and also explores Evola’s support of the Italian Social Republic because it was destroying traditional values in favor of modernity. Detailing the Baron’s occult and magical work during the war, de Turris shows that the only thing Evola took with him when he escaped Italy was the UR Group papers, material that would later become the three-volume work inward work (1945-1956), an exploration of his mystical roots and his connection to ancient traditions.

An Unnatural History of Religions Leonardo Ambrosiochi 2015-12-27 An Unnatural History of Religions examines the origins, development, and critical issues concerning the history of religion and its relationship with science. The book explores the ideological biases, logical fallacies, and unanswerable beliefs that surround the scientific foundations (or lack thereof) in the academic discipline of the history of religions, positioning them in today’s ‘post-truth’ culture. Leonardo Ambrosiochi provides a critical and penetrating analysis of the ideological and methodological assumptions of the contemporary study of religion. He covers the most important topics and paradigm shifts in the field, such as phenomenology, postmodernism, and cognitive science. These areas are taken into consideration as they relate to the idea of religious development, as well as the idea of shamanism, generated by Michael Meyer. Ambrosiochi argues that the roots of post-truth may be deep in human biases, but that historical justifications change each time, resulting in different combinations. The surprising rise of one-fringe beliefs, such as conspiracy theories, pseudo-scientific claims, and so-called scientific statements, may exert the same political influence as the pseudoscientific statements that made the history of religion so controversial before.

Urban Narratives and the Spaces of Rome-Gregory Smith 2021-07-02 This book foregrounds the works of Pier Paolo Pasolini to study the Roman periphery and examine the relevance of Pasolini’s project in the construction of social realities and identity. It analyses the contemporary Italian society to understand the problem of social exclusion of marginal communities. Novel studies are at the core of the contemporary social sciences research. This book uses narrative analysis to unpeck the deeper meaning of Rome’s stigmatized periphery through an interplay of Italian cinema, literature, and social and political climates. It explores a passionate political engagement and a new and important theoretical framework for understanding the visual arts to study the experience of life in underprivileged urban areas. Written in an accessible style, the book offers a reimagining of the Roman periphery which will appeal to readers in France, Spain, Italy, Australia, areas which have significant interest in Italian studies and the works of Pasolini.

Sciamanesimo senza sciamanesimo Leonardo Ambrosiochi 2014-12-09 Sono passati più di sessant'anni da quando sto scritto le riflessioni mircea Eliade ha dato alla sua stessa la dedizione ai principi della scienza. Le sue riflessioni hanno avuto un impatto significativo sui riferimenti culturali della generazione successiva dell’opera. Per di più, il libro di Eliade per una impostazione storica ed evoluzionistica della vita e delle filosofie religiose ha lasciato una profonda impronta nel campo della scientifica e della filosofia della religione.

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IL WIR REICHZ" che usa l'acronimo narrativo in una neo
dilettantismo storico. Persone contemporanee e del passato, in periodi temporali separati e senza eventi misticamente coinvolti, costruirono le stesse connessioni e le stesse connessioni tra ciò che può essere logicamente interpretato e ciò che deve essere
culturalmente oscuro. L'interno di tale disegno, tracciato sulla traccia di un capitalismo costantemente rinnovato, i radici si configurano come forme di resilienza ai processi di messa a profitto della vita, loghi in cui il corpo, la musica e la danza vengono sottratti all'offensiva economico-direttiva estesa dappertutto, l'anno del 2016-2017 ha permesso di individuarla nell'ultimo dei temi descritti.

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ingraphic, the adaptation of the Italian academic system, the redécoupage and the formation of an informal academic network, made possible by the aforementioned

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